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Denmark
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1956 - Born in Sønderborg DK
1974 - 1978 Educated at the School of Design, Kolding, Denmark. Ceramic design.
1980 - 1985 NFV - Nees Collective Workshop- ceramic (the work continues today at Tommerup Teglværk)
1985 Established own studio / and graphic workshop / practised as an independent artist since

Member of:

1996 - B.K.F. Association of Danish visual artists
2001 - 2003 Danske Grafikere (association of Danish print makers)
1990 - 1996 Riimfaxe, artist group
1999 - 2010 Vestjyllandsudstillingen, artist group
1996 -1999 Zephyr, artist group
2014 - member of Lemvig Municipality Arts Council

Relevantly activities

2005 - 2007 IB/JIB/JIPB/JICPB (Jarnac F- Ichinomiya JP- Cairo EG - Portree SC - Bøvlingbjerg DK) (2007 'one³venue')
2003 - Initiator of IB Cube Gallery, together with Mikiei Matsumoto (Ichinomiya,Japan / Bøvlingbjerg,Denmark)
1999 - Initiator of the ET4U /association -Exhibitions, in Bøvlingbjerg Denmark, now : ET4U - art projects in West Jutland
Chairman of the Board / curator / coordinator / developer of projects / graphic design, etc. a.w. Karen Havskov Jensen

One-man exhibitions

2017 'The garden of Trois Rivières' – Atelier Presse Papier, Trois-Rivières, Québec
2014 Bannerexhibition - ET4U - Kirkebyvej, Sdr. Nissum
2013 'Natural, Political, Poetic and Unpredictable – Mirrored Lines & Curves' SNAP Gallery, Edmonton, Alberta
2008 Galleri Hörnan, Falu Konstgrafiska Verkstad, Falun, Sverige
2007 Gallery Ray, Nagoya, Japan
Objects and prints' ET4U Boevlingbjerg, Denmark
2005 Faculty of Fine Arts - Centre For Graphic Art & Visual Researches, Belgrade, Serbia - Montenegro
2004 Engramme, Centre de production en estampe - Diffusion en art actuel, Quebec
2003 IB Cube Gallery, Ichinomiya, Japan and Bøvlingbjerg Denmark
2002 Gallery G2, Fukui, Japan
2002 Presse-Papier, Trois-Rivières, Québec
2001 Danske Grafikeres Hus, Copenhagen, Denmark
2000 Herning Museum, Herning, Denmark
2000 Janusbygningen (parrallel show to vestjyllandsudstillingen) Tistrup, Denmark
2000 Kunstforeningen for Ikast og omegn, Ikast, Denmark
1999 Midt Sønderjyllands Museum, Gram, Denmark
1997 Rogalands Artist Centre, Sandnes Norway
1996 Herning Museum, Herning, Denmark (Horn mosaic newspaper)
1994 Midt Sønderjyllands Museum , Gram, Denmark
1987 Himmerlands Kunst Museum, AArs Denmark
1987 and 90 Gallery Norden, Struer, Denmark

Performances

2013 picket fence',Kunstpakhuset, Ikast, Denmark (sound by the composer Christian Riisgaard)
2011 picket fence',Oriol Davies Gallery, Newtown, Wales (sound by the composer Christian Riisgaard)
2009 Tablebomb dreven printing cylindre' - Workhouse, Llanfyllin, Wales
2007 Tablebomb dreven printing cylindre' - Janusbygningen, Tistrup
Baloon driven printing cylindre' on the street close to gallery Ray, Nagoya, Japan
2006 Ball-prints/ by bicycle in the streets around Gallery Camelot, Krakow, Polan
"The art factory" Janusbygningen, Tistrup
2002 "Spread like ripples in a pound" ball-print performance in Gallery G2, Fukui, Japan
2000 Gutenberg Pavillon, Mainz, Germany.
"A free practical graphic play with movable people and type, to celebrate the 600th birthday of Gutenberg " together with the composer and pianoplayer Erik Schmid

Sykkelfabrikken, Norway, Repitition of the above mentiod performance
Herning Museum and Folkeuniversitetscenteret Skaerummölle, Vemb, Denmark
1997 Repitition of the above mentiod performance together the composer Christian Riisgaard Thomsen
Performens festival, Odense Denmark. "GAMES PEOPLE PLAY"
Together the dancer Jytte Kjöbaek, saxophonist Asger Henriksen and composer Jan-Inge Wijk

Projects

2014 - 15 Selde selected' / Skulpturlandsby Selde, together with Karen Havskov Jensen

Group exhibitions

2014 "Critical Mass" portfolie - Fundación CIEC, Betanzos, Galicia, Spain. GaleRica, Makarska, Croatia.
Gallery Grafički kolektiv, Belgrade. ACE, Buenos Aires, Argentina.
Little Art Parlour Gallery, Novi Sad, Serbia

2013 Future 50.0' YGL WEF & Harward University - Bangalore. Curated by Murali Cheeroth and Sangeeth Varghese
Kunstpakhuset in Ikast, DK - 'Off the map' - together Karen Havskov Jensen
THE DOUBLE', Illums Bolighus, København. Curator Torgny Wilcke
"Critical Mass", portfolie SGCI Conference ,UWM Art and Design, Milwaukee , USA
"Critical Mass" portfolie at the University of Applied Arts in Vienna. Estampa Print Fair. Madrid, Spain
Little Gallery, Department of Art, University of Calgary
The Tabloids (A Portfoldio) in conjunction SGCI, Woodland Pattern Book Center, Milwaukee, USA

2012 Vestjyllands Kunst Pavillon, local heroes

2011 Oriel Davies Gallery, Newtown, Wales ((ET4U) - 6 danish artists 'a place in the country)

2011 Galleri Fjaltring, Denmark - together Karen Havskov Jensen

2007,09,10 Vestjyllandsudstillingen, Tistrup, Denmark
Ecnanosér, Jarnac, France, together Karen Havskov Jensen, and the composer Christian Riisgaard

2006 Between ECO & EGO, Kawaguchi Art Factory, San Gallery, Kawaguchi city, Saitama, Japan.
Vestjyllandsudstillingen, Tistrup, Denmark
"AWAY" available art, Gallery Camelot, Krakow, Polan
Contemporary Art Uchiwa Exhibition, gallery Shirakawa, Kyoto, Japan
Contemporary Art Uchiwa Exhibition, Itami City Museum, Osaka Prefecture, Japan
The midnight cow' L'Hélicon, diffusion des arts, Belgium
Britishness' Another Product, Manchester, UK

2005 SCENTS:LOCKS:KISSES, mailart 2005, Art Centre of Hasselt Belgium
"sun in Dale" collaboration with Karen Havskov Jensen 'Dale Biennale' Dale, Norway
La Collecte "deux" - *Waringah Printmakers Studio, Australie. Médiathèque de Sèvres France, June.*
Polaris centret, DK, june- July. Casa de Cultura de San Lorenzo del Escorial, Madrid, Spain, July.
Fondation Carcan, Bruxelles, Belgium, December. Alliance française, San Juan, Argentine, December.
Musée d'art moderne de Liège, cabinet des estampes, Liège, Belgium, December.
Galerie Escola Superior Artistica, Porto, Portugal. Toldboden, Kerteminde, DK

2004 Vestjyllandsudstillingen, Tistrup, Denmark
"No-codes" ET4U, Denmark, collaboration with: Jo Ann Lanneville, Elisabeth Mathieu, Guy Langevin,
Louise Desaulnier, Hans Ditlev Jensen, Steen Kjaer Jacobsen
La Collecte "deux" - *ET4U Denmark. Centre de Gravures Akademija, Belgrad, Serbie.*
Gallerie Gravura Brasileira, Sao Paulo, Brésil. Kunschthaus "Beim Engel", Luxembourg
Centre de Diffusion Presse Papier, Trois Rivières, Quebec. Kedelhallen, Ikast art association
Aalgaarden, Boraas, Sweden. Galleriey Romein, Leeuwarden, Holland

2003 The union of Polish Artists and Designers (ZPAP) Gallery, Cracow, Polen
Boraas Konstgrafiska Verkstad Aalgaarden, Sweden, together with Karen Havskov Jensen

2001,02 Vestjyllands Udstillingen, Tistrup, Denmark

2001 Gallery Sulegaarden "Landscape" Assens Denmark

2001 ROUTE, mobile art-project, Museet for Religiös Kunst Lemvig, Holstebro Kunst Museum, ET4U, Denmark

2000 Gutenberg Pavillon, Mainz, Germany - mailart exhibition
and the work: "42 lines, on the occasion the 600th birthday of Gutenberg"

2000 Gallery Sulegaarden, Assens Denmark - together with Cathrine Gilje, Norway

2000 Rundetaarn , Zephyr, Copenhagen, Denmark

1999 " Banegaarden " Zephyr, AAbenraa Denmark

1999 Vestjyllandsudstillingen, guest, Gimsinghoved, Struer og Tistrup, Denmark

1998 Vestjyllandsudstillingen, guest, Tistrup Denmark

1998 " Nordic" Trondhjem Kunstforening, Tronhjem, Norway

1998 " Holzschnitt - Holzdruck " Dortmund, Germany

1997 Olivia Holm- Möller & Jens Nielsen Museet , Zephyr, Holstebro Denmark

1997 Foraarsudstillingen, Charlottenborg, Copenhagen, Denmark

1996,97 Ulfborggalleriet-Gerda and Aage Arnoldsen, Zephyr

1996 Print 96, Herning, Denmark

1994 Gallery 12 DR TV (Danish television)

1993 " Grafic im Rathaus Dortmund ", Germany

1992 Efteraarsudstillingen, Charlottenborg, Copenhagen, Denmark

1992	Den Fries Udstillingsbygning, Riimfaxe, Copenhagen Denmark.
1992	The Danish library, Riimfaxe, Flensborg, Germany
1992	Rathaus Dortmund, Riimfaxe, Germany
1991	Nordic Art, Aarhus, Denmark
1991,92,93,94	Foraarsudstillingen, Charlottenborg, Copenhagen, Denmark
1991to1999	Gallery Sulegaarden, Assens Denmark.
1990 and 94	KS. Sommer Udstillingen, Tistrup, Denmark

1990 Pictura, Riimfaxe Groningen, Holland
1990 and 91 KP. Kunstneres Paaskeudstilling, Aarhus, Denmark
1990 Fyns Kunst Museum, Riimfaxe, Odense, Denmark
1989 and 91 Filosofgangen, Riimfaxe, Odense Denmark
1988 Foraarsudstillingen, Charlottenborg, Copenhagen, Denmark
1988 Korsbrødregaarden, Nyborg, Denmark
1987 and 88 VKF, Assens, Denmark
1987 and 96 SAK, Svendborg, Denmark
1987 K.E. Kunstneres Efteraarsudstilling, Copenhagen Denmark
1984 Himmerlands Kunstmuseum, Aars, Denmark, N.C.W. proposals for big ceramic decorations

Biennale' - Triennale'

2014 7th Douro Biennial, Porugal
2011 First international printmaking triennial of ULUS, Belgrade Serbia
2009 LETTRA 2009, Jagiellonian Library. International print triennial, Cracow, Polen
2007 International print triennial, Vienna, Austria - august
2004 IV festival Gravura ÉVORA, Portugal
2003 International print triennial, Cracow, re-exposition, Horst Janseen Museum, Oldenburg, Germany
2003 International print triennial, Cracow, Polen /main exhibition
1999 and 03 Bienale int. dèstampe contemporaine de Trois - Rivie`res, Que`bec, Canada
1998 Saporo internationale printbienale, Japan

Work represented at

2005 Hygum Art Museum, DK / wind draw vehicle

Scholarships and grants

2012/13 The Danish Arts Council, committee for Visual Arts & the committee for international Visual Arts to 'Natural, Political, Poetic and Unpredictable - Mirrored Lines & Curves' - SNAP, Edmonton, CA
2006 Leo Kjaergaard prisen - 2006
2005 The Danish Council of Visual Art, in connection the show in Belgrade
2002 The Danish Arts Foundation (travelling grant)
2001 The Danish Arts Foundation (prize for the show in Danske Grafikeres Hus, Copenhagen, Denmark)
1993 Marius Hammans Foundation

Public works

1986 - Handelskolen, Lemvig, Denmark, colloured ceramic relief
1988 - Handelsskolen, Nyborg, Denmark, colloured ceramic relief

Bibliography and catalogues

2010 Richard Noyce 'Critical Mass - Printmaking beyond The Edge' London, UK: A&C Black Publishers
1997 Weilbach IV, by Nina Dahlmann Olsen
1989 Birgit Hessellund, Billedkunstnere i Vestjylland
1988 Klavs Weiss, Wood and Linocut 1987-88, Ørbaek Bortrykkeri
2002 Klavs Weiss, Previous works, object - print etc. Hald Ege Tryk

Workshops / Study tours / residences / juries/ artist talks etc

2010 Member of the jury, BIEC, Biennale Internationale Estampe Contemporaine, Trois-Rivieres, Quebec, CA.
2009 Interventions' Llanfyllin, Wales
2007 Opening speech at the Falu Triennale 2007 'Printmaking at the Edge', together Karen Havskov Jensen
One month stay, Nagoya, Koyoto, Tokyo - Japan
Serbian - Nordic workshop at FLUC, Belgrade, September
2006 1 month residence, Centre d'Art i Natura, Farrera, Spain, November
NAN Event – 60 Degrees North, Shetland March 2006
2005 4 month residence, nkd Nordic Artist's Centre, Dale, Norway
2005 Talk at Perthshire Visual Arts Forum, Perth, Scotland (ET4U and JIB Cube Gallery- 99-05)
2003 "Look Look 2003" Scotland
2003 Boraas Konstgrafiska Verkstad, Aalgarden, Sweden
2002 Japan
2002 Participate in the 10th International workshop for visual artist, Brande, Danmark
2002 Trois-Rivières, Quebec, Canada
2001 Jarnac, France
1997 Qaqortoq, Greenland
1994 Member of the jury and hanging-committee of Sommerudstillingen, Tistrup, Denmark
1993 Faroe Islands
1992 Stayed on Rogaland Art centre guest atelier Norway
1986 Israel

Commissions

2009 Layout/design/photos, catalogue 2009, international textile workshop, The Danish Region Midt
1993 Poster to the culture festival "Nordvesten"

Teaching/projects - schools, institutions etc. all in Denmark

2010 BGK, Holstebro
2006 Nordre Skole, Ikast, sculpture/painting together 22 children
2005 Engesvang skole, sculpture, installation
2004 The school of Hammerum, 4 big projects together 400 children /sculpture/print/ installation
2003 Museum of Jens Søndergaard, sand sculpture together with Jens Chr. Jensen and 300 children
2001 The school of Borbjerg, children, Collage, sculpture, asphalt-relief
2001 Adult School Maabjerg (print for a tour, DK, UK, Latvia, Belgium and Holland)
1998 - 2001 Seniorhøjskolen, Nr. Nissum, Woodcut
1999 Hjörnegaarden, Vildbjerg. Painting, together 50 children
1998 Lindegaardskolen, Herning, Lino cut
1997 The school of Nors, Painting / collage together a class
1997 Holstebro højskole. A course in linocut
1996 The school of Sønder Nissum sculpture projekt together the 50 students
1996 The school of Bövlingbjerg, Graphic course
1995 Vostrup Border school. Set design together a class of students
1995 Kvisten, Lemvig. Painting
1995 Bauneaarden, Struer. Graphic
1995 The school of Tim, Painting / collage together a class of students
1994 Klinkby skolefritidsordning, creative workshop
1993 Baunegaarden Struer. Installation / painting / scaffold / puzzle
1990 Mellemfolkeligt Samvirke, Broager. Big ceramic relief together 20 young students from Europe
1990 The school of Bövlingbjerg, Graphic course